Miss Viola Roseboro Tells of the Search for Good Material Complaints of the Outsider Discoveries of Famous Writers-"Chucks" and "Not Chucks"

Count over the number of stories in any monthly magazine, then consider the statement from magazine offices that from ten to fifteen manuscripts are received each day. It is easily seen that the great bulk of manuscripts must find their way back whence they came through an accurately acting mechanical operation, and that it takes careful sifting and passing through many bands to bring about the appearance of the relatively few published stories.

In a typical office each manuscript passes first into the hands of a clerk who makes a record of it; then goes to one of a number of readers, who reads and puts it into the "chuck" or "not chuck" group. To the former the great bulk of manuscripts are assigned and are directly put by the reader into addressed and stamped envelopes sent along by the recording clerk, together with a printed note of declination politely saying nothing.

To the editors are sent the "not chucks" in two divisions -one having stories, which though not publishable are to be returned to the author with personal notes of declination either because the author is known for previous successful work or because promise for better things glimpses through the rejected story.

Even all the very few remaining in the second division of this group are by no means sure of getting through. Each has to go through the hands of the editors. and often there is spirited battle over the acceptance or the refusal of a story. One strong protagonist, however, is said to be worth several antis. The trouble in these days. when nearly every one can write something pretty good about anything that might be assigned him, is to find something that will arouse animated interest one way or the other

It can be seen how important the reader's position is considered in a magazine office, for he holds the fate of the young and unknown Kiplings in his hands. Miss Viola Roseboro, reader for many years for McClure's Magazine, and generally regarded as one of the chief stars of the profession, tells some interesting things in regard to these inner working wheels. She believes there should be one person on a magazine who should read everything that comes, in; and though it sounds like an almost impossible task she accomplishes this for McClure's Magazine.

"There should be one reader to go through all the manuscripts," she says. "It is the only way; I've had experience with the other and found out how disastrous it is. Put first judgments into the hands of clerks and your Kiplings and O. Henrys get thrown down.

"An illiterate looking manuscript would do it. I remember one manuscript that came in to us, illiterate as a thing on

"After the stories are favorably reported

McClure and the other members of the McClure's staff usually do their manuscript reading at home. Reading tends to be done businesswise in an office, and personally enjoys.

script reading at home. Reading tends to be done businesswise in an office, and the professional attitude is the great danger.

"One of the big plaints of the outsider is that manuscripts are not read. He should reflect on the salaried readers and the recording clerks and the total of expensive machinery employed for that one properties on the fact that of manuscripts published the largest proportion comes from and a few of the greatest short story suthers entirely unknown.

**McClure's readers read what Mr. McClure be readers and what Mr. McClure and what Mr. McClure be readers read what Mr. McClure be readers and the personally enjoys.

**Clure's readers read what Mr. McClure be reading from to the reading room to some should reflect on the salaried readers and the reading money to support themselves at their studies and the buildings except in the actual classrooms.

**Many of them are earning money to support themselves at their studies and the produce almost any where about the buildings except in the actual classrooms.

MOVELIST AMONG THE MOKIS.

**Cover's readers read what Mr. McClure and should also received just of the nervous excitement of this busy city and are in a hurry to complete their course as soon as possible.

**Many of them are earning money to support themselves at their studies and the buildings except in the actual classrooms.

NOVELIST AMONG THE MOKIS.

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**Mr. Hicks and his associated pound economic courses require used in the nervous excitement of this busy city and are in a hurry to complete their course as soon as possible.

**Many of them are earning money to support themselves at their studies and the reference jobs. Sociological and economic courses require used in the recording the few in the nervous excitement of this busy city and a second in the recording the few in a second in the nervous excitement of this busy city and a second in the nervous excitement of the nervous excitement of th

as it is not necessary to eat a cneese entry to discover it is bad. Otherwise, twenty-four hours a day would not be long enough for reading. Even though the first pothing desirable. I

to discover it is bad. Otherwise, twenty four hours day would not be long enough for reading. Even though the first glimper reveals nothing desirable. I always give the writer the benefit of the doubt. He may write this benefit of the doubt, He may write like libert Louis fixeverson, though his subject is early sevenson, the series of the series of the series of the series of the wanted an exorbitant price. The wanted an exorbitant price The wanted and the wanted then the difficult to think of h m as price the series of the wanted the wanted and the wanted the nature of our magazine contents.

*And despite most unpreposensing and fresh and short them the difficult to think of h m as price the series of the wanted the second that they are devised by the wanted an exorbitant price The wanted an exorbitant price The wanted an exorbitant price The like the wanted the wanted when the difficult to think of him as price the series of the wanted and the wanted wanted to depart when the standard the wanted wanted to depart when the difficult to think of him as price the series of the wanted an exorbitant price The wanted the wanted the wanted to depart when the difficult to think of the wanted and the wanted the price the wanted the wanted to depart when the wanted to depart whe

"I have an attempt at being typewritten.

"I have an involuntary prejudice for worn, travel stained manuscripts, popular opinion to the contrary. The unusual is very likely to be scorned in editorial quarters—until once tried and successful.

"When 'Emmy Lou,' by George Martin, came to us it had been to almost everything in the country, twenty places or more. It had not even received an editorial comment beyond the meaningless printed slip, except from the Youth's Companion, where it was first submitted, which rightly said it was a story for grown people. It had been judged by the series of the fact broadens his mental horizon. The Boyaj Society of Literature decidence in "Pendennis." According to Mr. Henry Coke, who knew them both well, "Arcedeckne in "Pendennis." According to Mr. Henry Coke, who knew them both well, "Arcedeckne in "Pendennis." According to Mr. Henry Coke, who knew them both well, "Arcedeckne in "Pendennis." According to Mr. Henry Coke, who knew them both well, "Arcedeckne in "Pendennis." According to Mr. Henry Coke, who knew them both well, "Arcedeckne in "Pendennis." According to Mr. Henry Coke, who knew them both well, "Arcedeckne in "Pendennis." According to Mr. Henry Coke, who knew them both well, "Arcedeckne in "Pendennis." According to Mr. Henry Coke, who knew them both well, "Arcedeckne in "Pendennis." According to Mr. Henry Coke, who knew them both well, "Arcedeckne in "Pendennis." According to Mr. Henry Coke, who knew them both well, "Arcedeckne in "Pendennis." According to Mr. Henry Coke, who knew them both well, "Arcedeckne in "Pendennis." According to Mr. Henry Coke, who knew them both well, "Arcedeckne in "Pendennis." According to Mr. Henry Coke, who knew them both well, the bedeen the dundereradiate had vaguely suspected this before, but the direct knowledge of the fact broadens his mental horizon.

The Bobating Union, under student management and entirely separate from curriculum, brings about a great amount of good reading on a widely varied list of voted to George Mercitit, b



Photo, copyrighted by the Century Co., N. Y.

DR. S. WEIR MITCHELL.

ac has many tricks by which he proves it, sticking certain pages lightly together, or misnumbering certain pages. I had a letter from such a man not long ago; but his story had been read—sufficiently.

I had a letter from such a man not long ago; but his story had been read—sufficiently.

I had a letter from such a man not long ago; but his story had been read—sufficiently.

I had a letter from such a man not long the manager with the same of the hopper.

The distribution to read, and the with friends nickname her "The lindians' Delight."

I had a letter from such a man not long under the hopper.

The provided her with the same of the hopper.

The provided her with find time and inclination to read, and the with the same of the with find time and inclination to read, and the with the same of the

F. A. Hicks, head of the reference room Mr. Hicks testifies to the fact that

sewspapers are read to a many spapers are read t

"It isn't always necessary to go far, as it is not necessary to eat a cheese entire to discover it is bad. Otherwise, twenty-four hours a day would not be long enough for reading. Even though the first

Portuguese for instance have interesting reading all their own. Of course the undergraduate had vaguely suspected this before, but the direct knowledge of the fact broadens his mental horizon.

The Debating Union, under student management and entirely separate from curriculum, brings about a great amount of good reading on a widely varied list of topics. The dramatic activities take the students into French and German reading direct without translations and stimulate further appreciation of the literature of these countries.

THE NOVEL IN THE MAKING E. PHILLIPS OPPENHEIM TELLS

His Workshop a Cottage on the East Coast of England Fascination of Writing Material in the Market Place Golf One of His Pastimes.

OF WRITING HIS BOOKS.

"There is probably no question which an author has to answer more frequently than the exceedingly hackneyed one of how he came to take up writing, and in a general way there is none more difficult to answer because he very seldom knows," says E. Phillips Oppenheim. "I frankly admit that I have no idea why it occurred to me in my younger days to make a nuisance of myself to editors and to watch the slow absorption of my limited pocket money in postage stamps and manuscript paper. The thing came about, however, and the usual small measure of success which perseverance generally commands encouraged me in time to take up the profession of story writing seriously.

"I was 18 when my first short story was published and only 20 when my first novel appeared. I have therefore had more than twenty years of story writing. I don't think there can be another profession in the world which maintains its hold upon its disciples to such an extraordinary extent.

"I don't know how to account for the fact that at 44 I sit down to commence a new story with exactly the same thrill as at 20. The love of games, of sport, of sea and mountains, the call of strange cities, wonderful pictures and unusual people, however dear they may still remain to one, lose something of their first and vital freshness with the passing of the years.

"Not so the sight of that blank sheet of paper. The untrodden world of romance, the virgin field into which one is about i can't account for it. I don't try.

is always something elusive about the passages. genesis of an idea of any sort. Perhaps They keep hope alive.

England, with a view of the North Sea natured tone. from my windows, excellent golf links shooting within easy distance.

"I have no system of work, but gener-I have prayed for some more speedy

After the stories are favorably reported upon they are sent to the staff to be voted upon. As it happens in our office, Mr. as so often stories are not such as to arouse very decide opinions one way or the contents there are consultations, as so often stories are not such as to arouse very decide opinions one way or the staff to be very decide opinions one way or the contents there are consultations, as so often stories are not such as to arouse other Ahit goes a long way.

"Somethment there are consultations, but what is wanted from the staff is not harder and the story in the period opinion to the story but extended opinions one way or the story of the story in the staff to the story but extended opinions one way or the story of the s

Newspapers are read to a marked ple whom one meets in a single morning, are quite sufficient for the production are quite sufficient for the production

seem to me to be the places where human beings are gathered together more closely, because in such places the great struggle for existence, whatever shape it may take, must inevitably develop the whole capacity of man and strip him bare to the looker on, even to nakedness. My place as a writer, if I might claim one, shall be at a corner of the market place.

on the fact that of manuscripts published the largest proportion comes from authors entirely unknown.

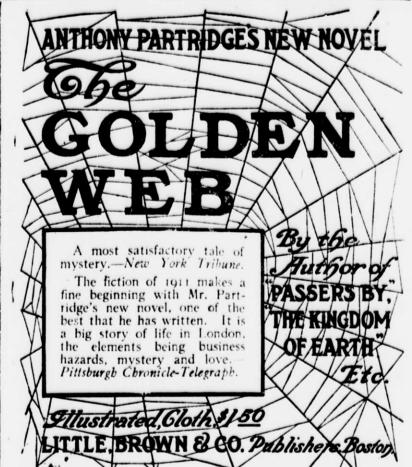
Of course many of these do not become regular contributors. There are many people who are strick by one or two big life things, who write the sostories from the heart but can do no more. But the one or two is better stuff than usually the one or two is better stuff than usually the one or two is better stuff than usually the one or two is regular and indistributed as a strick by one or two is better stuff than usually the one or two is better stuff than usually the one or two is better stuff than usually the one or two is better stuff than usually the one or two is better stuff than usually the one or two is better stuff than usually the one or two is better stuff than usually the one or two is better stuff than usually the one or two is better stuff than usually the one or two is better stuff than usually the one or two is better stuff than usually the one or two is better stuff than usually the one or two is better stuff than usually the one or two is better stuff than usually the one or two is better stuff than usually the or than usually the or than usually the or than the or than usually the or Grace MacGowan Cooke, author of The Power and the Glory," one of Double-

by Himself in 1888.

From the Gentlewoman

the Coliseum, one shilling; threepenny seats at the Mandolinists', sixpence shilling seats at the Marionettes, to shilling seats at the Marionettes, to shillings; switchback railway, one tur-siy pencer refer have sixpence; refreshments, say fourpence, as we could be strictly economical; loss of time, reckoned at Star rates of payment, half-a-crown apiece; total, twelve shill-

ings and two pence.
So that even if I borrowed ten shillings Reserve man in the S. D. Federation tells me is the cheapest plan of managing an affair of this sort! I should still be two shillings and twopence out of pocket.



NEW BOOKS.

Continued from Seventh Page.

to plunge, never loses its unspeakable tions show little sense; and nearly all the and indescribable fascination. Personally story is taken up with rather objectless scurrying from one place to another "Sometimes it seems to me that it is of the island. Much less topography because all one's life one hopes for one and a little more coherence would imparticular idea which never comes. There prove the tale, which has many poetic

At first glance "The Andersons" by it is the inextinguishable hope that on S. Macnaughtan (E. P. Dutton and Comone of those occasions when one sits and pany) might be taken as a satire on the waits there will come the most wonderful kailyard school of romance. The faults idea that has ever dawned upon the brain of various worthy Scots who figure in it of a writer of fiction, something of which are exposed in no kindly spirit; their nardim glimmerings have passed through rowness, their pettiness, the meanness of one's brain when one is half awake and their surroundings. They seem to behalf dreaming. Every writer of fiction have in a natural and gentle way, but even knows what those will-o'-the-wisps of the that arouses the author's irony. She mind are. With the morning their light seems to become interested in her own has gone, but they do their good work. characters after a while, however, and tries to make amends by the sentiment of "The moderate amount of success which the end. Four separate young women, my stories have attained enables me to each trying to land a man, make the tale write them in the manner I like best. I rather monotonous, and the interest is live in a cottage upon the east coast of hardly enough to make up for the ill

Having finished with the negro, we within a few yards, and plenty of rough trust, the Rev. Thomas Dixon in "The Root of Evil" (Doubleday, Page and Com-Root of Evil" (Doubleday, Page and Company) assails corporations and great are as inexplicable as they are unexpected. ally speaking haif my time is devoted to wealth. The heroine is very greedy; she Some writers acclaimed by their contem actual writing and the other half is di- wishes to enjoy her fortune and to win poraries are forgotten by posterity, others vided between exercise and sport, visits the virtuous hero too. The arguments Dr. S. Weir Mitchell is here shown.

The Comfort of the most successful things we ever published, but a clerk probably would not have got beyond the first horrified look.

The Comfort of the distribution of the look of the control of the Hills.

Dr. S. Weir Mitchell is here shown. It was one out about the spring announce of the control of the contro to London and travel. My work itself for and against combinations of capital hand I have found my ideas come so much feel the slightest sympathy is the self-made millionaire, who is represented as repulsive by the author and on whom

W. Grady." Edwin DuBols Shurter. (South-West Publishing Company, Austin, Tex.) "The Family House." Charles Francis Osborne. (The Penn Publishing Company, Philadelphia.)
"History of New Testament Critic an." F. C.

Conybeare. (G. P. Putnam's Sons)
"History of Anthropology." Alfred C. Hadden.
(G. P. Putnam's Sons.)
"Interpreters of Life." Archibald Henderson.

(Mitchell Kennerley, New York.) "The Seekers." Jessie E. Sampter. (Mitchell

"Mental Symptoms of Busin Disease." Bernard Hollander, M. D. (Rebman Company, New his ordinary self later on. On the second

"The Treatment of Syphilis by the Ehrlich Hata and down in order to keep Remedy." Dr. Johannes Bresler. (Rebman Com-

man Barnett. (Rebman Company.) "Phases in Evolution and Heredity." David

Alcoholism and Drug Narcotism." C. A. McBride, M. D. (Rebman "The Broad Highway." Jeffery Farnol. (Little,

own and Company.)
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"American Oratory of To day." Edwin Du Bols Shurter. (South-West Publishing Company.) hear it at all if it made me such a foo

"Jokes That We Meet." Edwin Du Bols Shurter (South-West Publishing Company.)
"Texas History in Rhyme." Lottle H. Har-(Broadway Publishing Company New

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"Building a New Empire." Nathaniel M. Ayers.

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"Shakespearian Quotations." C. S. Rex. (Penn Publishing Company.)
"Business Letters." Calvin O. Althouse. (Penn

Broadway Publishing Company.)

ublishing Company.)
"Gena of the Appalachians." Clarence Monroe Wallin, (Cochrane Publishing Company, New York.) "iwan der Schreckliche und sein Hund." Hans Hoffman; edited by Charles Marshall Poor, Ph. D. (Henry Frowde; Oxford University Press.

"The Married Miss Worth." Louise Closse: ale. (Harpers.)
"The Interpretation of History." Max Norday (Moffat, Yard and Company.) S. G. Tallentyre. (Moffat, Yard and

"Modern Thought and Traditional Faith." George Preston Mains. (Eaton and Mains, New

A LITERARY REPUTATION. Effect of Change in Taste Upon an

Author's Fame. From the London Times

unregarded in their lifetime achieve pos-

Circle of the Proud in Purgatory, that "Earthly renown is but a blast of wind

hundreds on hundreds of manuscripts and keeping freshness for each one, as if it were being read printed in another magazine, on the train or on the beach.

"Even a person of great intellectual ability is apt to become bored and numb and unconsciously to judge stories by their similarity to some previous success Keersing freshness in reading manuscripts at big problem. I read at home, Mr. Big problem. I read at home and down in the main library at Columbia, is recised that that cursory fact but at present inglorious, and their ful is all uncertain. Of far the great majority of human

writings we can only guess to what extent they will escape the vicissitudes of ears.

Herbert Spencer at the Decb. From the Pall Mall Gazett Sir Francis Galton met Carlyle two e

"Owain's Adventure." Col. H. V. A. Ferguson. the first occasion, he says, Carlyle supposed him by his "unexpectedly courteous, race him by his "unexpectedly courteous, race "Meteorology." Sir John Moore. (Rebman that a country house could tolerate. "The Treatment of Syphilis by the Ehrlich-Hata kemedy." Dr. Johannes Bresler. (Rebman Com-lany.)
"Makers of Man." Charles J. Whitby, M. D. Rebman Company.)
"Accidental Injuries to Workmen." H. Nor-

How Music Affected Boswell From the London Chronicle

Boswell had a good deal more feeling to music than Dr. Johnson and suffered a master's hands. Once in a moment affected him" to such a degree as t tate his nerves most painfully, p alternative sensations of pathetic of so that he was ready to shed tear so that he was ready to shed to daring resolution, so that he was rush into the thickest of the battle

NEW YORK FOR YOUNG PEOPLE

The Children's Lity

ESTHER SINGLETON

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This book is a guide and companion to help young people to enjoy the pleasures of New York City- to describe leisure-hour or half-holiday jaunts, trips and outines that are at once delightful, healthful and informing, and leave those who follow the suggestions of the value e with a juster idea of the many-sided interest of our American metropolis its history and historic landmarks; its scenic beauties; its museums, art galleries and natural history collections; its coological gardens and other institutions and exhibitions.

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